

MEZZOTINTS IN COLOR BY
S. ARLENT EDWARDS

TOGETHER WITH FINE COLOR
PRINTS BY ELIZABETH GULLAND,
SYDNEY E. WILSON, MISS E. E. MIL-
NER, CLIFFORD R. JAMES, RICHARD
SMYTHE, MARTINDALE & OTHER
WELL-KNOWN MODERN MEZZO-
TINTERS & ENGRAVERS

THE PROPERTY OF
Mr. HARRY PETERS
OF NEW YORK CITY



To be sold on the evening of Friday
November 6, 1925

AMERICAN ART ASSOCIATION • INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET • NEW YORK

THE JOURNAL OF THE

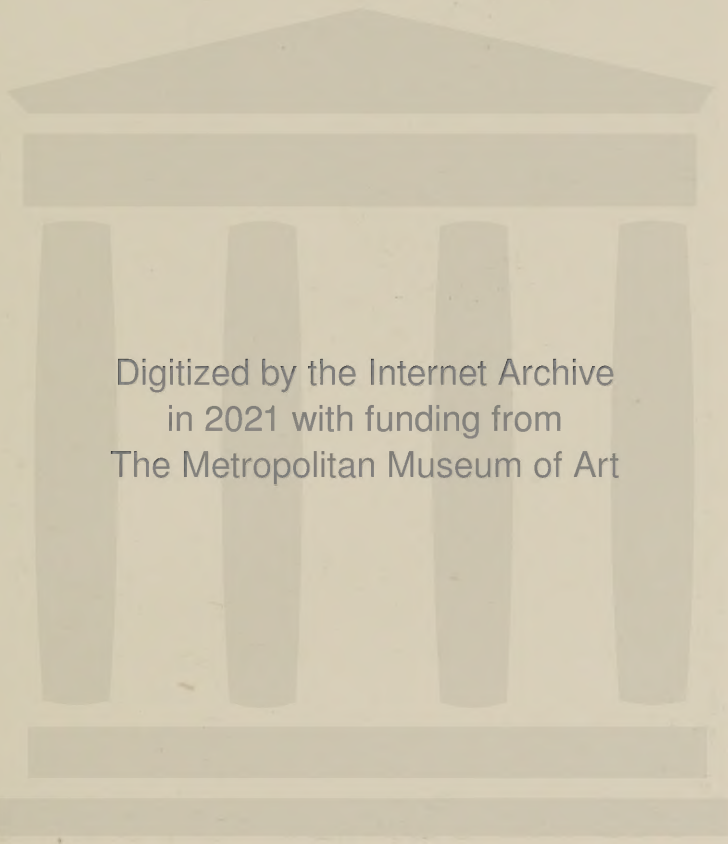
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S. ARLENT EDWARDS
MONA LISA—AFTER DA VINCI
[No. 57]

MEZZOTINTS IN COLOR BY
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ELIZABETH GULLAND, SYDNEY E. WILSON
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*NOTE: Mr. Peters' prints not being of quite sufficient number for an evening's sale,
a few similar fine prints have been added to make up the requisite number*

WITH REPRODUCTIONS

AMERICAN ART ASSOCIATION • INC.
MADISON AVENUE 56TH TO 57TH STREET • NEW YORK
Telephone: PLAZA 1270

On Free Public Exhibition—

Commencing Saturday, October 31, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, November 1, from 2 to 5 p. m.

Unrestricted Public Sale—

On the evening of Friday, November 6, 1925 at 8.30

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, INC.

MADISON AVENUE 56TH TO 57TH STREET NEW YORK

Telephone: PLAZA 1270 . Catalogues on request



The sales are conducted by Mr. OTTO BERNET
Mr. H. H. PARKE and Mr. H. E. RUSSELL, JR.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, Inc.

DEPARTMENT OF BOOKS AND PRINTS

MR. ARTHUR SWANN, *Director*

SALE, FRIDAY EVENING, NOVEMBER 6, 1925

AT EIGHT-THIRTY

THOMAS G. APPLETON

Modern English mezzotint engraver.

APPLETON, THOMAS G.

1. CHILDREN OF LOUIS XVI. *Mezzotint, printed in colors.*

After the painting by Mme. Le Brun. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

W. G. BLACKALL

Modern English mezzotint engraver.

BLACKALL, W. G.

2. EDWARD VI. *Mezzotint, printed in colors.*

After the painting by Holbein. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.

CHARLES BIRD

Modern English mezzotint engraver.

BIRD, CHARLES

3. CRISTINA. *Mezzotint, printed in colors.*

After the painting by Titian. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

BIRD, CHARLES

4. INFANTA MARGARITA. *Mezzotint, printed in colors.*

After the painting by Velasquez. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 250 proofs.* Ornamental antique gilt frame.

BIRD, CHARLES

5. LA BELLA. *Mezzotint, printed in colors.*

After the painting by Titian. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

BIRD, CHARLES

6. MONA LISA. *Mezzotint, printed in colors.*

After the painting by da Vinci. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 250 proofs.* Ornamental antique gilt frame.

Kindly read Conditions of Sale in forepart of Catalogue

BIRD, CHARLES

- 10.- 7. WIFE OF GIOVANNI DE BARDI. *Mezzotint, printed in colors.*
After the painting by Pollaiuolo. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

T. HAMILTON CRAWFORD

Modern English mezzotint engraver.

CRAWFORD, T. HAMILTON

- 20.- 8. PRINCESS DE CONDÉ. *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION. *Edition limited.* Ornamental antique gilt frame.

CRAWFORD, T. HAMILTON

- 25.- 9. GEORGE WASHINGTON. *Mezzotint, printed in colors.*
After the painting by Stuart. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.

S. ARLENT EDWARDS

EDWARDS, S. ARLENT

- 35.- 10. AGE OF INNOCENCE. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 135 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

- 30.- 11. A GENTLEMAN OF BRUGES. *Mezzotint, printed in colors.*
After the painting by Memling. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

- 65.- 12. ANNE OF CLÈVES. *Mezzotint, printed in colors.*
After the painting by Holbein. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

- 22 50 13. ALEXANDER HAMILTON. *Mezzotint, printed in colors.*
After the painting by John Trumbull. FINE IMPRESSION, on India paper

EDWARDS, S. ARLENT

- 85.- 14. A VISIT TO THE BOARDING SCHOOL. *Mezzotint, printed in colors.*
After the painting by Morland. Signed in the plate,—S. Arlent Edwards. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Framed.

EDWARDS, S. ARLENT

15. BAPTISTA TORNABUONI. *Mezzotint, printed in colors.*

After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

16. BLACKSTONE. *Mezzotint.*

Signed in the plate,—S. A. E. Signed Artist's Proof, on India paper. *Proof number 13 of 25.*

EDWARDS, S. ARLENT

17. BIANCA MARIE SFORZA. *Mezzotint, printed in colors.*

After the painting by de Predis. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

18. BOSOM FRIENDS. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Ornamental gilt frame.

EDWARDS, S. ARLENT

19. CHARLES II, AS A CHILD. *Mezzotint, printed in colors.*

After the painting by Van Dyck. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

20. DUCHESS OF RUTLAND. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

EDWARDS, S. ARLENT

21. ELVIRA. *Mezzotint, printed in colors.*

After the painting attributed to Piero della Francesca. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

22. ELIZABETH (Countess Grosvenor). *Mezzotint, printed in colors.*

After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 200 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

23. EMMA (Lady Hamilton). *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

Kindly read Conditions of Sale in forepart of Catalogue

EDWARDS, S. ARLENT

- 50.- 24. FRANCOIS II (Dauphin of France). *Mezzotint, printed in colors.*
After the painting by Clouet. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited to 225 copies.* Ornamental gilt
frame.

EDWARDS, S. ARLENT

- 1750 25. GENERAL GREENE. *Mezzotint.*
After the painting by Gilbert Stuart. Signed Artist's Proof. FINE
IMPRESSION, in perfect condition. *One of thirty signed proofs.*

EDWARDS, S. ARLENT

- 25.- 26. GENERAL GATES. *Mezzotint.*
After the painting by Gilbert Stuart. Signed Artist's Proof. FINE
IMPRESSION, in perfect condition. *One of thirty signed proofs.*

EDWARDS, S. ARLENT

- 15.- 27. GEORGE WASHINGTON. *Mezzotint.*
After the painting by Trumbull. Signed Artist's Proof. FINE IMPRES-
SION, printed in black. Mahogany frame.

EDWARDS, S. ARLENT

- 1750 28. GEORGE WASHINGTON. *Mezzotint.*
After the painting by Sharples. Signed Artist's Proof. FINE IMPRESSION,
printed in black. Ebony frame.

EDWARDS, S. ARLENT

- 40.- 29. GEORGE WASHINGTON. *Mezzotint, printed in colors.*
After the painting by Savage. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited.* Ebony frame.

EDWARDS, S. ARLENT

- 45.- 30. GEORGE WASHINGTON. *Mezzotint, printed in colors.*
After the painting by Stuart. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited to 22 copies.* Ebony and gilt frame.

EDWARDS, S. ARLENT

- 40.- 31. GOOD NIGHT. *Mezzotint, printed in colors.*
After the painting by Mosler. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited to 200 copies.* Ornamental gilt
frame.

EDWARDS, S. ARLENT

- 80.- 32. INNOCENCE. *Mezzotint, printed in colors.*
After the painting by Greuze. Signed Artist's Proof. FINE IMPRESSION
in perfect condition. *Edition limited to 125 copies.* Ornamental gilt
frame.

EDWARDS, S. ARLENT

- 10.- 33. JOHN LAWRENCE (Judge Advocate at trial of Major André). *Mezzotint.*
After a miniature in New York Historical Society.

EDWARDS, S. ARLENT

34. LA BELLE FERRONNIÈRE. *Mezzotint, printed in colors.*
After the painting by da Vinci. TRIAL PROOF, signed in pencil. VERY FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

EDWARDS, S. ARLENT

35. LA BELLE FERRONNIÈRE. *Mezzotint, printed in colors.*
After the painting by da Vinci. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

36. LADY BETTY. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Framed.

EDWARDS, S. ARLENT

37. LADY COWPER. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 125 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

38. LADY DUDGEON. *Mezzotint, printed in colors.*
After the painting by Raeburn. TRIAL PROOF, signed in pencil,—S. Arlent Edwards.

EDWARDS, S. ARLENT

39. LADY ELIZABETH COMPTON. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

EDWARDS, S. ARLENT

40. LADY FLORA MACDONALD. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Ornamental gilt frame.

EDWARDS, S. ARLENT

41. LADY HAMILTON AS BACCHANTE. *Mezzotint, printed in colors.*
After the painting by Romney. BEAUTIFUL TRIAL PROOF, signed in pencil. Oval gilt frame.

EDWARDS, S. ARLENT

42. LADY HAMILTON AS BACCHANTE. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Hand-carved gilt frame.



[No. 50]

EDWARDS, S. ARLENT

70.- 43. LADY HAMILTON AS NATURE. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Passepartout

EDWARDS, S. ARLENT

15.- 44. LADY LAVINIA SPENCER. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 50 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

17 50 45. LADY MULGRAVE. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

35.- 46. LE DAUPHIN. *Mezzotint, printed in colors.*

After the painting by Mme. Vigée le Brun. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.



[No. 50]

DWARDS, S. ARLENT

47. LESSON IN LOVE. *Mezzotint, printed in colors.*
After the painting by Watteau. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited.* Ornamental gilt frame.

DWARDS, S. ARLENT

48. LOUISE DE BOURBON (Duchesse du Maine). *Mezzotint, printed in colors.*
After the painting by Mignard. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited to 225 copies.* Ornamental gilt
frame.

DWARDS, S. ARLENT

49. LUDOVICA TORNABUONI. *Mezzotint, printed in colors.*
After the painting by Ghirlandaio. Signed Artist's Proof. FINE IM-
PRESSION, in perfect condition. *Edition limited to 175 copies.* Orna-
mental gilt frame.

DWARDS, S. ARLENT

50. MADAME ADELAIDE (As Diana); MADAME HENRIETTA (As Flora). *Mezzo-
tints, printed in colors.*
After the paintings by Nattier. Signed Artist's Proofs. VERY FINE
IMPRESSIONS, in perfect condition. *Editions limited to 175 copies.*
Ornamental gilt frames with bow tops.
Together, 2 pieces (pair).

[SEE REPRODUCTIONS]



[No. 53]

EDWARDS, S. ARLENT

- 160.- 51. MADAME LOUISE DE FRANCE (Daughter of Louis XV). *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION in perfect condition. *Edition limited to 175 copies.* Ornamental frame.

EDWARDS, S. ARLENT

- 70.- 52. MADONNA. *Mezzotint, printed in colors.*
After the painting by Lippi. Signed Artist's Proof. FINE IMPRESSION in perfect condition. *Edition limited to 220 copies.* Ornamental frame.

EDWARDS, S. ARLENT

- 210.- 53. MADONNA. *Mezzotint, printed in colors.*
After the painting by Perugini. Signed Artist's Proof. FINE IMPRESSION in perfect condition. *Edition limited to 225 copies.* Ornamental frame.

[SEE REPRODUCTION]

70.- 53A

EDWARDS, S. ARLENT

54. MADONNA. *Mezzotint, printed in colors.*

After the painting by Luini. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

55. MARGARET VAN EYCK. *Mezzotint, printed in colors.*

After the painting by Van Eyck. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Antique gilt frame.

EDWARDS, S. ARLENT

56. MME. RECAMIER. *Mezzotint, printed in colors.*

After the painting by Gérard. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Hand-carved gilt frame.

EDWARDS, S. ARLENT

57. MONA LISA. *Mezzotint, printed in colors.*

After the painting by da Vinci. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

[SEE FRONTISPIECE FOR REPRODUCTION]

EDWARDS, S. ARLENT

58. MRS. DAVENPORT. *Mezzotint, printed in colors.*

After the painting by Romney. BEAUTIFUL TRIAL PROOF, signed in pencil, in perfect condition. Ornamental gilt frame.

EDWARDS, S. ARLENT

59. MRS. DAVENPORT. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental antique gilt frame.

EDWARDS, S. ARLENT

60. MRS. DRUMMOND SMITH (Patience). *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

EDWARDS, S. ARLENT

61. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*

After the painting by Raeburn. TRIAL PROOF, signed in pencil,—S. Arlent Edwards. Framed.

EDWARDS, S. ARLENT

62. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Hand-carved gilt frame.

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EDWARDS, S. ARLENT

63. MRS. LLOYD. *Mezzotint, printed in colors.*

80.-

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

64. MRS. LOWNDES-STONE NORTON. *Mezzotint, printed in colors.*

30.-

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Passepartout.

EDWARDS, S. ARLENT

65. MRS. MEARS. *Mezzotint, printed in colors.*

25.-

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Passepartout.

EDWARDS, S. ARLENT

66. MRS. SARAH SIDDONS. *Mezzotint, printed in colors.*

42 50

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 150 copies.* Passepartout.

EDWARDS, S. ARLENT

67. MRS. WELLS. *Mezzotint, printed in colors.*

22 50

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 135 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

68. NATURE (The Calmady Children). *Mezzotint, printed in colors.*

260.-

After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

[SEE REPRODUCTION]

EDWARDS, S. ARLENT

69. PORTRAIT OF A LADY. *Mezzotint, printed in colors.*

130.-

After the painting by Ambrogio de Predis. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Proof from the destroyed plate at back. Ornamental gilt frame.

Erroneously called "Beatrice d'Este" and attributed to ad Vinci.

EDWARDS, S. ARLENT

70. PORTRAIT OF A LADY (Lucrezia Tornabuoni). *Mezzotint, printed in colors.*

45.-

After the painting by Botticelli. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Hand-carved gilt frame.



[No. 68]

EDWARDS, S. ARLENT

71. PORTRAIT OF A YOUNG PRINCESS. *Mezzotint, printed in colors.*

After the painting by Netscher. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

72. PRINCESS AUGUSTA SOPHIA. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 150 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

73. SASKIA VAN ULENBORCH. *Mezzotint, printed in colors.*

After the painting by Rembrandt. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.



[No. 74]

EDWARDS, S. ARLENT

165. - 74. THE PINK BOY (Master Nicholls). *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FIN
IMPRESSION, in perfect condition. *Edition of less than 100 prints.*
VERY RARE. Ornamental gilt frame.

[SEE REPRODUCTION]

EDWARDS, S. ARLENT

55. - 75. THE DUCHESS OF DEVONSHIRE. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FIN
IMPRESSION, in perfect condition. *Edition limited to 125 copies.*
Impression from destroyed plate at back. Ornamental gilt frame.



[No. 76]

EDWARDS, S. ARLENT

76. THE BLUE BOY. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

[SEE REPRODUCTION]

EDWARDS, S. ARLENT

77. THE DUCHESS OF DEVONSHIRE AND HER DAUGHTER. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 200 copies.* Impression from the destroyed plate at back. Ornamental gilt frame.

Kindly read Conditions of Sale in forepart of Catalogue

EDWARDS, S. ARLENT

78. THE GRAN'DUCA MADONNA. *Mezzotint, printed in colors.*

After the painting by Raphael. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 200 copies.* Passepartout.

45.-

EDWARDS, S. ARLENT

79. THE GYPSY'S WARNING. *Mezzotint, printed in colors.*

After the painting by Peters. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 125 copies.* Gilt frame.

65.-

EDWARDS, S. ARLENT

80. THE LADIES WALDEGRAVE. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. Good impression, printed on Japan paper. Ornamental gilt frame.

30.-

EDWARDS, S. ARLENT

81. THE LUTE PLAYER. *Mezzotint, printed in colors.*

After the painting by Hals. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental antique gilt frame.

45.-

EDWARDS, S. ARLENT

82. THE PARSON'S DAUGHTER. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

25.-

EDWARDS, S. ARLENT

83. SIMONETTA VESPUCCIA. *Mezzotint, printed in colors.*

After the painting by Pierro di Cosimo. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Passepartout.

45.-

EDWARDS, S. ARLENT

84. THE BOY IN PINK. *Mezzotint, printed in colors.*

After the painting by Cuyp. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 220 copies.* Ornamental gilt frame.

70.-

EDWARDS, S. ARLENT

85. THE SHEPHERDESS. *Mezzotint, printed in colors.*

After the painting by Boucher. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Gilt frame.

65.-

EDWARDS, S. ARLENT

86. WILLIAM III OF NASSAU. *Mezzotint, printed in colors.*

After the painting by Hanneman. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

87. WILLIAM III; LADY HALLETT; SOPHIE CHARLOTTE. *Mezzotints.*

Three impressions, printed from the destroyed plates.
Together, 3 pieces. Framed.

L. GARNERAY

GARNERAY, L.

88. VUE DE BIARRITZ. *Aquatint, printed in colors.*

After the artist's own painting. FINE IMPRESSION, with the inscription.
Framed.

GARNERAY, L.

89. VUE DE LA BASTIDE. *Aquatint, printed in colors.*

After the artist's own painting. FINE IMPRESSION, with the inscription.
Framed.

GARNERAY, L.

90. VUE DE MARSEILLES. *Aquatint, printed in colors.*

After the artist's own painting. FINE IMPRESSION, with the inscription.
Framed.

GARNERAY, L.

91. VUE DE PORT VEUCHES. *Aquatint, printed in colors.*

After the artist's own painting. FINE IMPRESSION, with the inscription.
Framed.

GARNERAY, L.

92. VUE DE QUILLEBOEUF. *Aquatint, printed in colors.*

After the artist's own painting. FINE IMPRESSION, with the inscription.
Framed.

H. T. GREENHEAD

Modern English mezzotint engraver.

GREENHEAD, H. T.

93. MILLIE. *Mezzotint, printed in colors.*

After the painting by Morland. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.

GREENHEAD, H. T.

94. SUSIE. *Mezzotint, printed in colors.*

After the painting by Morland. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.

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ELIZABETH GULLAND

Contemporary English mezzotint engraver.

GULLAND, ELIZABETH

- 80.- 95. LITTLE MISS CREWE. *Mezzotint.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition.

GULLAND, ELIZABETH

- 25.- 96. MISS FITZPATRICK. *Mezzotint.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition.

GULLAND, ELIZABETH

- 85.- 97. MRS. BOSWELL. *Mezzotint, printed in colors.*
After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited.* Ornamental gilt frame.

E. LESLIE HAYNES

Modern English mezzotint engraver.

HAYNES, E. LESLIE

- 20.- 98. MRS. ECKERSOLL. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRES-
SION, in perfect condition. Ornamental gilt frame.

WILL HENDERSON

Modern English mezzotint engraver.

HENDERSON, WILL

- 1750 99. VISCONTRESS POLIGNAC. *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION.
Antique gilt frame.

ARTHUR HOGG

Modern English mezzotint engraver.

HOGG, ARTHUR

- 40.- 100. HORATIO VISCOUNT NELSON. *Mezzotint, printed in colors.*
After the painting by L. F. Abbott. Signed Artist's Proof. FINE IMPRES-
SION. Framed.

CLIFFORD R. JAMES

Modern English mezzotint engraver.

JAMES, CLIFFORD R.

101. BARBARA, COUNTESS OF COVENTRY. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

102. COUNTESS OF DYSART. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

103. DUCHESS OF RUTLAND. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

104. GEORGE AND FRANCIS VILLIERS. *Mezzotint, printed in colors.*
After the painting by Van Dyck. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

105. INTERIOR OF A DUTCH HOUSE. *Mezzotint, printed in colors.*
After the painting by Pieter de Hoogh. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

106. LADY CHARLOTTE CAMPBELL. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

107. LADY MULGRAVE. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

108. LITTLE WHITE GIRL. *Mezzotint, printed in colors.*
After the painting by Whistler. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

109. MARCHIONESS OF EXETER. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

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JAMES, CLIFFORD R.

5.-

110. MISS AMELIA KERR. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

10.-

111. MISS GREENWAY. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

750

112. MISS JULIA BOSWELL. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

20.-

113. MISS URQUHART. *Mezzotint, printed in colors.*
After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

10.-

114. MRS. CALLENDER. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, CLIFFORD R.

2250

115. STANLEY CHILDREN. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

GEORGE P. JAMES

Modern English mezzotint engraver.

JAMES, GEORGE P.

30.-

116. AGE OF INNOCENCE. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, GEORGE P.

2250

117. BEATRICE D'ESTE. *Mezzotint, printed in colors.*
After the painting by da Vinci. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

JAMES, GEORGE P.

2250

118. LADY HAMILTON. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Passepartout.

10.-

115 A

JAMES S. KING

Modern English mezzotint engraver.

KING, JAMES S.

- 50 119. PENELOPE BOOTHBY. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

KING, JAMES S.

- 50 120. PRINCESS AMELIA. *Mezzotint, printed in colors.*
After the painting by Opie. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

PERCY H. MARTINDALE

Modern English mezzotint engraver.

MARTINDALE, PERCY H.

- 50 121. HON. MISS BINGHAM. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

MARTINDALE, PERCY H.

- 50 122. MISS BOWLES. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Antique bronzed frame.

MARTINDALE, PERCY H.

- 50 123. MRS. GEORGE WASHINGTON. *Mezzotint, printed in colors.*
After the painting by Chappel. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 250 proofs.* Gilt frame.

MARTINDALE, PERCY H.

- 50 124. MRS. LAWRENCE LEWIS (Nelly Custis). *Mezzotint, printed in colors.*
After the painting by Gilbert Stuart. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 250 proofs.* Gilt frame.

FRED MILLAR

Modern American mezzotint engraver.

MILLAR, FRED

- 50 125. BOSOM FRIENDS. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION. *Edition limited.* Ornamental antique gilt frame.

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MISS E. E. MILNER

Modern English mezzotint engraver.

MILNER, MISS E. E.

126. H. R. H. DUKE OF CAMBRIDGE. *Mezzotint, printed in colors.*

After the painting by Gainsborough. Signed Artist's Proof. FINE
IMPRESSION, in perfect condition. Framed.

MILNER, MISS E. E.

127. SIR RONALD FERGUSON. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. Framed.

MILNER, MISS E. E.

128. WILLIAM FERGUSON OF KILRIE. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION
in perfect condition. Framed.

H. NORMAN

Modern English mezzotint engraver.

NORMAN, H.

129. LADY MILDAY. *Mezzotint, printed in colors.*

After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION
Ornamental gilt frame.

NORMAN, H.

130. MIRANDA. *Mezzotint, printed in colors.*

After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION
Ornamental antique gilt frame.

J. PAYRAN

Modern English engraver.

PAYRAN, J.

131. LADY HARCOURT. *Stipple, in colors.*

After the painting by John Downman. Signed Artist's Proof. Good
impression. Ornamental gilt frame.

MACBETH RAEBURN

Modern English mezzotint engraver.

RAEBURN, MACBETH

132. MRS. HART. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION
in perfect condition. Framed.

Sale, Friday Evening, November 6th

HERBERT SEDCOLE

Modern English mezzotint engraver.

SEDCOLE, HERBERT

133. MUSIC LESSON; GARDEN PARTY. *Mezzotints, printed in colors.*

50 After the paintings by Lancret. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition. Ornamental ivory finished frames. Together, 2 pieces (pair).

ALFRED J. SKRIMSHIRE

Modern English mezzotint engraver.

SKRIMSHIRE, ALFRED J.

134. WILLIAM FERGUSON. *Mezzotint, printed in colors.*

After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

RICHARD SMYTHE

Modern English mezzotint engraver.

SMYTHE, RICHARD

135. LADY DECIES. *Mezzotint, printed in colors.*

50 After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

SMYTHE, RICHARD

136. LADY HARRINGTON AND CHILDREN. *Mezzotint, printed in colors.*

50 After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

SMYTHE, RICHARD

137. MISS MONCKTON. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

F. G. STEVENSON

Modern English mezzotint engraver.

STEVENSON, F. G.

138. AVENUE OF TREES. *Mezzotint, printed in colors.*

50 After the painting by Hobbema. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

Kindly read Conditions of Sale in forepart of Catalogue

STEVENSON, F. G.

139. FLORENTINE PORTRAIT. *Mezzotint, printed in colors.*

After the painting by Buonsignori. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

15.- STEVENSON, F. G.

140. GIOVANNI TORNABUONI. *Mezzotint, printed in colors.*

After the painting by Botticelli. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

STEVENSON, F. G.

141. MADAME HELVETIUS. *Mezzotint, printed in colors.*

After the painting by Drouais. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame, with bow top.

12 50 STEVENSON, F. G.

142. MADAME DE POMPADOUR. *Mezzotint, printed in colors.*

After the painting by Boucher. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

10.- STEVENSON, F. G.

143. MADONNA. *Mezzotint, printed in colors.*

After the painting by Luini. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame with bow top.

15.- STEVENSON, F. G.

144. MASTER CONWAY. *Mezzotint, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

10.- STEVENSON, F. G.

145. MISS MAITLAND. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame with bow top.

12 50 STEVENSON, F. G.

146. MRS. DAVENPORT. *Mezzotint, printed in colors.*

After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame.

10.- STEVENSON, F. G.

147. PORTRAIT OF H. STOFFELS. *Mezzotint, printed in colors.*

After the painting by Rembrandt. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

12 50

EDWARD STODART

Modern English engraver.

STODART, EDWARD

148. COUNTESS OF CORK. *Stipple, printed in colors.*

After the painting by Reynolds. Signed Artist's Proof. Good impression.
Ornamental gilt frame.

EUGENE TILY

Modern English mezzotint engraver.

TILY, EUGENE

149. COUNTESS OF ST. ASAPH. *Mezzotint, printed in colors.*

After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION,
in perfect condition. *Edition limited.* Framed.

TILY, EUGENE

150. FARMER'S VISIT TO DAUGHTER; VISIT TO FARMER IN COUNTRY. *Mezzotints, printed in colors.*

After the paintings by Morland. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition. Ebony and gilt frames.
Together, 2 pieces (pair).

JOHN COTHER WEBB

Modern English mezzotint engraver.

WEBB, JOHN COTHER

151. LADY STUART. *Mezzotint.*

After the painting by Romney. FINE IMPRESSION, in perfect condition.
Edition limited to 300 proofs. Ebony and gilt frame.

WEBB, JOHN COTHER

152. MRS. BEAUFOY. *Mezzotint.*

After the painting by Gainsborough. FINE IMPRESSION, in perfect condition. *Edition limited to 300 proofs.* Ebony and gilt frame.

WEBB, JOHN COTHER

153. THE BOY. *Mezzotint.*

After the painting by Lawrence. Very good proof, in perfect condition.
Gilt frame.

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SYDNEY E. WILSON

Modern English mezzotint engraver.

WILSON, SYDNEY E.

- 45.- 154. COUNTESS OF DURHAM. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental antique gilt frame.

WILSON, SYDNEY E.

- 55.- 155. HON. MRS. BERESFORD. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ebony and gilt frame.

WILSON, SYDNEY E.

- 55.- 156. HON. MRS. GRAHAM. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ornamental gilt frame with bow top.

WILSON, SYDNEY E.

- 32 50 157. LE BAISER ENVOYE. *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Hand-carved gilt frame.

WILSON, SYDNEY E.

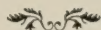
- 65.- 158. MRS. CLEMENTS. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Ebony and gilt frame.

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MR. ARTHUR SWANN, DIRECTOR

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